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DAVID CANGELOSI Tenor

David Cangelosi has firmly established himself as an artist who combines both excellent singing and winning characterizations. He has performed highly acclaimed character tenor roles with major opera companies and symphonies in the U.S. and abroad. In 2004, Mr. Cangelosi made his Metropolitan Opera debut as Mime in *Das Rheingold*, conducted by James Levine and returned this past season for performances of Incredible in *Andrea Chenier* and Tinca in *Il Tabarro*. Other roles at the Metropolitan Opera include Basilio in *Marriage of Figaro* and Spoletta in *Tosca*. Mr. Cangelosi will return to the MET this fall for performances of Goro in *Madama Butterfly*. Recent performances include Pang with the Lyric Opera of Chicago and Santa Fe Opera, Valzacchi with the San Francisco Opera, Dr. Caius with Los Angeles Opera, and Monostatos with the Los Angeles Philharmonic (Hollywood Bowl) and Santa Fe Opera. He will return to San Francisco Opera to sing Mime in *Das Rheingold* next season as well as Spoletta with Dallas Opera. In 2009, Mr. Cangelosi will sing Bob Boles in *Peter Grimes* with Washington Opera followed by Mime in both *Rheingold* and *Siegfried* in their Ring Cycle. A former member of the Lyric Opera Center for American Artists, Mr. Cangelosi made his Lyric Opera of Chicago debut in *Salome* in 1997. Engagements with the home company have included *Madama Butterfly*, *Ariadne auf Naxos*, *Die Zauberflöte*, *Carmen* (Dancairo), *Turandot*, and his internationally acclaimed role debut as Mime (*Siegfried*). He will return to the Lyric Opera of Chicago this season to sing Dr. Caius in *Falstaff*.

Career highlights include, *Il Pagliacci* (Beppe) with Placido Domingo and the Washington Opera (telecast on the PBS "Live from Kennedy Center" series) and his Carnegie Hall debut with the Cleveland Orchestra as Torquemada in Ravel's *L'Heure Espagnole* (under the baton of Pierre Boulez).

In August and December 2000, he completed the CD/Film project of *Tosca* and made his screen debut at the Venice Film Festival in September 2001. Other appearances include Sellem in *The Rakes Progress* (San Francisco Opera), Don Juan in *Don Quichotte* (Washington Opera), and Tybalt in *Romeo et Juliette* (Washington Opera). Mr. Cangelosi has also sung Cassio with the Nashville Opera, Goro with Opera Theatre of St. Louis, and The Magician in Menotti's *The Consul* with the Berkshire Opera (available on CD).

Mr. Cangelosi continues his close association with The Lyric Opera of Chicago with roles that include Beppe (*Il Pagliacci*), Little Bat (*Susannah*), Tobias (*Sweeney Todd*), Guillot (*Manon*), and Uncle Donato in Lyric's world premiere of William Bolcom's *A Wedding*. He performed Monostatos and Basilio with the Paris Opera (Bastille/Garnier) and sang Pedrillo with the Ensemble Orchestral de Paris.

Other engagements have included *Fidelio* (Jacquino) with the Cincinnati Symphony, Pang with the Columbus Symphony, Prunier (*La Rondine*) with the Boston Lyric Opera, and First Jew (*Salome*) with the Boston Symphony Orchestra at Tanglewood under Seiji Ozawa. Additionally, Mr. Cangelosi has recorded the Sword Forging Scene from *Siegfried* with Placido Domingo for the CD "Domingo/Scenes from the Ring" with EMI Classics. He recreated his critically acclaimed role of Mime (*Siegfried*) for Lyric's 2005 Ring Cycle.