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LISA VROMAN

Soprano

Ms. Vroman starred for several years on Broadway as Christine Daae in *The Phantom of the Opera*. As Christine, she garnered Theatre Critic's awards for the role in a record breaking run in San Francisco, and did a return engagement at the Ahmanson Theatre in Los Angeles. Recently, Ms. Vroman starred as Rosabella in *The Most Happy Fella*, making her New York City Opera debut with Paul Sorvino in the title role. Her Broadway debut was in *Aspects of Love*, and she is the first to play both Fantine and Cosette in *Les Miserables*. For PBS she was featured with Colm Wilkinson and Michael Ball in Cameron Mackintosh's *Hey, Mr. Producer!* at the Lyceum Theatre in London, a Royal Gala attended by Queen Elizabeth, and sang the role of Johanna in the San Francisco Symphony's Emmy award winning *Sweeney Todd in Concert*, with Patti Lupone and George Hearn. Both are available on DVD. Lisa starred as Laurey in *Oklahoma* filmed live in concert for the BBC's PROMS festival at The Royal Albert Hall in London and starred as Mary Turner in Gershwin's *Of Thee I Sing/ Let 'Em Eat Cake* in concert with Michael Tilson Thomas conducting the San Francisco Symphony and Chorus, directed by Pat Birch.

Other roles include Laurie in *The Tender Land* at the Cabrillo Festival, Marin Alsop, conductor; Maria in *The Sound Of Music* with Tulsa Opera, Josephine in *HMS Pinafore*, Yum-Yum in the *Mikado*, and Anna 1 in *The Seven Deadly Sins* with Utah Symphony/Opera, Florida Symphony, will perform the piece twice more this season. She has sung Maria in *West Side Story*, Guenevere in *Camelot*, Carrie Pipperidge in *Carousel*, Christine in *Phantom* (Yeston), Eliza Doolittle in *My Fair Lady*, among others.

With a repertoire that ranges from Stravinsky to Weill to Broadway, Ms. Vroman is a frequent guest soloist with Theatre/Opera companies and Orchestras including San Francisco, Philadelphia, Chicago, Atlanta, National, Hong Kong, Cleveland, Pacific, Utah, Dallas, and the Boston Pops (Keith Lockhart) and Peter Nero and the Philly Pops. Miss Vroman made her debut at The Hollywood Bowl singing with Dick Van Dyke in a medley for *Mary Poppins*, John Mauceri conducting a Disney 75th celebration. She guest starred with SONY artist Greek tenor Mario Frangoulis in his NYC debut concert at City Center; and has performed in Stephen Blier's New York Festival of Song, in a tribute to Broadway director Harold Prince. Miss Vroman has sung in concert with conductor Michael Tilson Thomas, composer Stephen Schwartz, Organist David Higgs, and the Empire Brass Quintet. Her solo CD *Broadway Classic* features Metropolitan Opera Mezzo-Soprano Stephanie Blythe and 47 of San Francisco's finest orchestral players. Miss Vroman had the honor of singing at the Profiles in Courage Award dinner in Boston at the JFK Library, as a guest of the Kennedy family. She has also sung on separate occasions for Queen Elizabeth, former President Bill Clinton, and former Vice President Al Gore. This coming season Lisa will star as Lili/Kate in "Kiss Me Kate" with the Glimmerglass Opera Festival, as Birdie in Blitzstein's "Regina" with Utah Opera and the premiere of two Comic Operas (Musto/ Bolcum) with NYFOS in NYC. Please visit www.lisavroman.com.