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ANNE RUNOLFSSON

Soprano

Anne Runolfsson is one of those rare artists whose unique versatility has allowed her a distinguished career not only in the theater but also in recording studios, intimate cabaret spaces, and concert halls throughout the world.

She recently starred on Broadway as Carlotta Giudacelli in Andrew Lloyd Webber's Phantom of the Opera. Prior to that she made a splash in Victor/Victoria as standby to Julie Andrews and Liza Minelli. She performed the title role over 120 times to great acclaim and went on to recreate the role in the National Tour which began in Seattle and Houston. Other Broadway and National Tour credits include: James Joyce's The Dead, Les Miserable, Cyrano-The Musical, The Secret Garden, and Aspects of Love. Off-Broadway and Regional credits include: Listen to My Heart, Rags, Jack's Holiday, Cather County, A Little Night Music, Showboat, and Funny Girl. She has been affiliated with projects in development at Lincoln Center, Second Stage, Manhattan Theater Club, New York Theater Workshop, The McCarter Theater, and Playwrights Horizons.

She has appeared as a soloist at Carnegie Hall, Radio City Music Hall (with Tenor Jose Carreras), The Kennedy Center, Town Hall, the Concertgebouw in Amsterdam, The National Theater in Iceland, Rainbow and Stars, The Russian Tea Room, Bay Street Theater, The Pump Room, The Cinegrill, The 92nd St. Y, and with The National Symphony, The Orchestra of St. Lukes, The National Symphony of Canada, The Cincinnati Pops, Oklahoma City Philharmonic, The Buffalo Philharmonic, and the Symphony orchestras of San Francisco, Baltimore, Pittsburgh, Seattle, Indianapolis, Toronto, Milwaukee, Utah, Detroit, and St. Louis among many others. Most recently she was the featured soloist for the Lord of The Rings Symphonic Suite (singing in Elfin), and completed a successful run of her show So Many Stars: the Lyrics of Alan and Marilyn Bergman at the Duplex and Art Nova in New York City. This season, she performed with Marvin Hamlisch at Wolf Trap with the National Symphony and the San Diego Symphony, was a guest soloist with the Dallas Symphony, Cincinnati Pops and the Hong Kong Philharmonic, Minnesota Orchestra and Utah Symphony. In 2007, she will appear as a guest soloist with the New York Pops at Carnegie Hall conducted by Marvin Hamlisch, with whom she is a regular guest artist. In 1998 she was awarded the MAC award (Manhattan Association of Cabaret) for Best Female Vocalist, and in 1993 was a Drama League Honoree for her work in Cyrano.

Her debut album, At Sea, was critically acclaimed nationwide and can be purchased at annerunolfsson.com