

# JOHN SUCH

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## MELISSA ERRICO

MELISSA ERRICO is one of Broadway's most cherished leading ladies, as well as a blossoming recording artist. She is currently preparing the release of her second studio cd "Lullabies and Wildflowers" (Velour/Universal Records) on Mothers Day 2008. This follows her debut cd "Blue Like That" (Capitol Records, EMI) produced by Arif Mardin, praised as "gorgeous" (NY TIMES), "earthy and soulful" (USA TODAY). Melissa was nominated for the Best Leading Actress Tony Award for her work in Michel Legrand's Amour, and has been recognized with the Lucille Lortel Award, five Drama Desk nominations, two Helen Hayes Awards, four Outer Critics Award nominations and three Drama League Honors.

When only a teenager, she burst upon the Broadway scene starring as Cosette in Les Miserables, quickly followed by a star-turn as Kitty in Anna Karenina, and then, at age 22, to raves as Eliza Doolittle in the Broadway revival of My Fair Lady. Since then, she has been seen on Broadway, television and film, including CBS's Central Park West and the movies Frequency and Life Or Something Like It.

In recent years, she has solidified her reputation as a great interpreter of the classic musicals, as she turned a small New York production of Finians Rainbow into a runaway hit, being called "the voice of enchantment" (NY TIMES), and starring in quick succession in My Fair Lady, Camelot and The Sound of Music at the Hollywood Bowl in Los Angeles to sold-out audiences of 20,000 people per night.

Melissa performs solo with her own band regularly at Birdland Jazz Club. And since working with her musical-idol Oscar-winner Michel Legrand on Broadway, Errico has appeared with Legrand at such jazz clubs as Dizzy's Club Coca-Cola at Jazz at Lincoln Center, Vibrato in LA, and New York's Oak Room, the Carlyle and Joe's Pub.

Her third upcoming solo album, "The Summer Knows," is a thrilling and romantic symphonic album arranged/conducted by Michel Legrand, recorded in Brussels and produced by the legendary Phil Ramone. Errico has performed with The National Symphony Orchestra conducted by Marvin Hamlisch at the Kennedy Center and the Cleveland Orchestra at the Blossom Festival, and appeared as a soloist at Avery Fisher, Wolftrap, City Center, The Allen Room, Town Hall and Disney Concert Hall. Recent and upcoming symphonic engagements include the New Jersey Symphony, Cleveland Orchestra, Harrisburg Symphony, Santa Rosa Symphony, Florida Sunshine Pops (with Richard Hayman), Alabama Symphony, Pueblo Symphony and the Ocean City Pops. [www.myspace.com/melissaerrico](http://www.myspace.com/melissaerrico)

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